Careline Theatre Going Forward

IWelcome to "Putting On The Style", Careline Theatre's third production. Following "Cinderella" in January and "Run For Your Wife" at the end of May, this has been a very busy six Months (indeed, a very busy twelve months). We feel however, that, as we enter tile long, hot days of Summer, we have been able to make our very distinctive mark on the Costa Blanca theatre scene.

Our previous productions have been very different and have represented a steep learning curve for most of us. "Putting On The Style" allows us to utilise much of our considerable individual talent and the Fontilles theatre facilities to best advantage. By combining the elements of revue together with a fashion 'parade' of the highest quality, we hope to provide our audience with an evening to remember. And, by teaming up with "Jade" Boutique from Calpe, we know that the fashion element of our show will be unbeatable.

In Fontilles theatre we have the practically exclusive use of a remarkable facility and one which, now we have carried out the initial improvements in stage, lights and sound, allows us to try our hand at almost whatever we please. However, there is much more to be done. We need several more lanterns to allow us to be more imaginative with the lighting of our productions. What we have now represents just about the minimum we can get away with. We need new curtaining, more microphones, etc., etc., and even the stage itself is in desperate need of renovation. You will have noticed (!) that the toilet facilities are less than ideal, and this is another area where we need to improve our amenities in the coming months. We would also, at some point, very much like to cushion the seats!

Clearly, there is a lot of work in front of us, much of it not directly connected with on-stage activities, but all of it aimed at making your visit to Careline Theatre and Fontilles more comfortable, exciting and satisfying. We want our "professional touch" to extend to all aspects of your night at the theatre.

Through the Summer we shall be doing our best to raise the funds to allow us to carry out many of our necessary improvements. before we launch into rehearsals for our Christmas pantomime. We haven't, as yet, made a final decision as to the title but, whichever pantomime we choose to present, you may be sure we shall be going all out to make it even bigger and better than the huge success we had with "Cinderella". After that, we are hoping to put on more shows than has been possible in 1997, providing an interesting and exciting mixture of different types of production.

Could we take this opportunity to thank John and Angela Webb and the staff of Maxim's Restaurant in Benidoleig for all their help in putting on our fundraising auction in May. Thanks also to all those who donated articles for sale and to those who bought at the auction to give us the magnificent, and very much needed sum of 172,000 Pesetas.

Finally, thank you for your support this evening and we hope you enjoy the show.



Devised, Choreographed and Directed byJune A. Booth (A.R.A.D., A.I.S.T.D.)

The Revue is presented as individual segments interspersed with, and complimentary to the various sections of the Fashion Show.

"Dames"

Sylvia Barrie, Rita Brett, Lirida K. Chadwick, Brenda Cook, Margaret Cordery, Elaine A. Farrow, Candida Wright.

"Pretty Woman"
Peter Clague

"Straight Down The Middle"

John A. Booth, Graham B. Chadwick, Terry Farrow, Roy Martin, David Orchard, Bill Parsons.

"The Power Of Love"
Violet Lorraine

"Take Back Your Mink"

Olive Baker, Sylvia Barrie, Rita Brett, Linda K. Chadwick, Brenda Cook, Margaret Cordery, Elaine A. Farrow, Ann Herra, Violet Lorraine, Lynne Parsons, Pamela Simon, Candida Wright

"Stepping Out"

Rita Brett, Linda K. Chadwick, Brenda Cook, Margaret Cordery, Violet Lorraine

A Vocal Solo
Peter Clague

"Joseph & The Amazing Technicolor Dreamcoat"

Caitlin Cotterill, Megan Cotterill, Alex McEnery, Tom Penny

"As Time Goes By" Violet Lorraine

"Mascarade"

Olive Baker, Sylvia Barrie, Rita Brett, Linda K. Chadwick, Brenda Cook, Margaret Cordery, Ann Herra, Violet Lorraine, Pamela Simon, Candida Wright

Finale The Company

Stage Manager: JOHN A. BOOTH

Assistant Stage Manager: BILL PARSONS

Lighting Control. RAYMOND DAVIS. Sound Control. GRAHAM B. CHADWICK

Ticket Sales: VI BIDDLES

Programme: ALAN BRETT, GRAHAM B. CHADWICK, RICHARD McENERY

Front of House Manager. ALAN BRETT. Front of House Staff: RAY BAKER, BILL BURKE, DELIA BURKE, SUE DEARSON, BARBARA EVANS, MARGARET-ANN HERRA, IAN LANIGAN, TONY LANIGAN, BRIAN MASKELL, JEANNIE MASKELL, RICHARD McENERY, BETTY PITT, ANN ROSEWELL, VICENTE SIMON, DENIS VINCENT, JOAN VINCENT and Careline Theatre Members

Catering Manager. NORMAN HALL. Catering & Bar Staff: RAY BAKER, SHIRLEY DAGGER, KAREN HALL, PAT JOHNSTON, RICHARD McENERY, SYLVIA McENERY and Careline Theatre Members

Liaison: JEAN CARRINGTON, LINDA K. CHADWICK, BRENDA COOK, DOROTHY M. FISH, ALAN BRETT